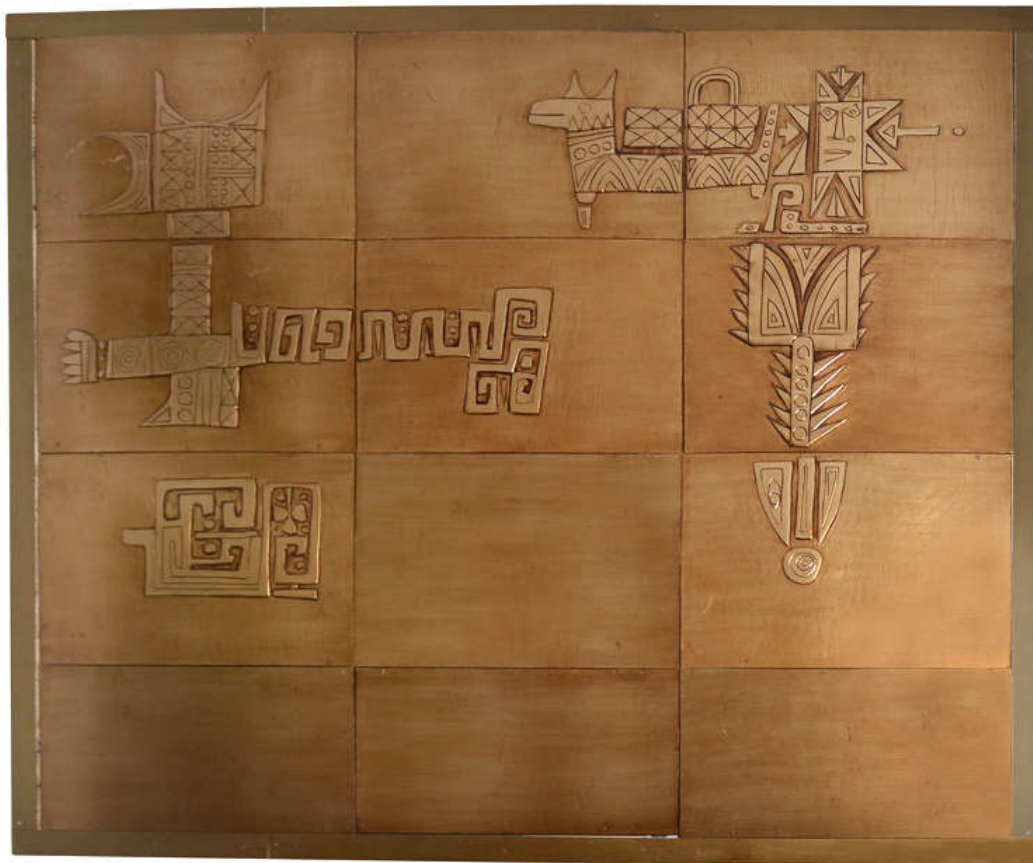




SM Concept



Emanuele LUZZATI grande sculpture en bas relief composé de 12 panneaux en métal repoussé .

En 1967 Emanuele Luzzati fut chargé de la Décoration des Bateaux de Croisière Stella Solaris et Stella Oceanis en collaboration avec L'architecte Zoncada pour lesquelles il a exécuté des Sculptures en bronze, métal et de 'Tapisseries' en Céramiques.

Luzzati c'est inspiré aux légendes de la mythologie grecque et notamment à l'histoire de Tesée et le Minotaure pour les réalisations des œuvres en céramique et métal pour le bateau Stella Oceanis et Stella Oceanis.

Cette œuvre était dans l'escalier du pont principal du bateau de croisière Stella Solaris, et consiste de 12 panneaux de métal repoussé et bronze .

Dimensions de l'ensemble : H 280 cm x W 300 cm x D 4 cm

Provenance: **STELLA SOLARIS Sun Line Cruise Ship 1967**

A rare massive work of art created by Italian artist Emanuele Luzzati. Who work with famous architects and designers for the most famous Italian cruise ships ,including the collaboration with Gio Ponti for the Andrea Doria and others cruise ships. Luzzati made this particular work of art,for the staircase of the Stella Solaris,in collaboration with Zoncada. Stella Solaris was a real floating art museum, the design of this artwork was inspired by the Grecian mythology and it is a bas relief consisting of 12 large bronzed metal panels. The city of Genova dedicated a museum and a section of her civic museum to the work of Emanuele Luzzati. More information on his work are available on demand.

Dim. H 110.24 in. x W 118.12 in. x D 1.58 in. H 280 cm x W 300 cm x D 4 cm



EMANUELE LUZZATI.

Emanuele Luzzati was born in Genova, Italy in 1921 he Died in Genova in 2007.

He spent his childhood in the charming city of Genova that he had to flee during the uncertain years of the war: He fled to Lausanne, Switzerland to avoid the racial persecution during the fascist regime and the Nazis occupation of Italy. He enrolled at the "Ecole des Beaux Arts in Lausanne", graduating in 1944.

Returning to Italy in 1945, he settled back in Genova and with his friend Alessandro Fersen, realized the project of opening a Jewish Theater.

"Luzzati's creative process reveals the influence of both the Genova cityscape and his Jewish heritage...Luzzati has collaborated with well known playwrights, artists, animators and book editors and the greatest Architects for the Cruiseships Andrea Doria, Stella Solaris, stella oceanis Eugenio C with Gio Ponti, Zonaca and more. He earned two Oscar nominations to the Academy Awards (1964 and 1973).

Luzzati has also applied his artistic talent to making **Ceramics** with polychrome enamels. These **unique pieces**, playfully recreate images of Christopher Columbus, the 3 Magi, the tower of Pisa {Mitologique stories} and more. His work was exhibited at Galleria Rota (1957), along with **Lucio Fontana, Stefano D'amico, Aligi Sassu**, and at Galleria La Muffola (1961) and Galleria Il Vicolo (1975)...and further the City of Genova opened a section dedicated to his work in the National Museum and finally Dedicate to Luzzati one entire Museum in a middle age building in Genova :The LUZZATI Museum.

To celebrate his seventieth birthday in 1991, the city of Genova organized the **Exhibition:"Emanuele Luzzati: Ceramics (1950-1970)** Luzzati's talent has been amply rewarded. He has earned countless prizes and received well deserved recognition for his contributions...

(To the courtesy of Istituto Italiano Di Cultura, Los Angeles)".

And in 2016 The Exhibition :Pottery on Board ' to show his Ceramic Artwork along with the ceramics of Lucio Fontana.

He executed ceramic, metal and woven panels,sculptures and large decorative paintings for the Costa Cruise ships (The Andrea Doria, Leonardo da Vinci, Michelangelo and The Ausonia e Marco Polo in collaboration with Gio Ponti), as well as commissions for the Sun Line Cruise ships, (the Stella Solaris and Stella Oceanis in collaboration with Zoncada).

Prizes and exhibitions include:

-1955 First prize for Ceramic, Cannes 1955.

-1972 Biennale Art show, Venezia

-1981 to 1984 the exhibition "Il sipario Magico" toured worldwide

-1990 anthological exhibition of Luzzati artwork in Reggio Emilia

-1964 and 1974 nominated for an Oscar at the Academy Awards (for Gazza Ladra and Pulcinella)

-1992 Received the Laurea Honoris Causa in Architecture from the University of Genova.

-1993 CENTRE POMPIDOU PARIS ,(Beaubourg,)Paris holds the exhibition: "Emanuele Luzzati Artista e Scenografo"
(it later exhibits in Rome, Milan, Florence and Greece)

-1995 the UBU prize for the best-set design of the Year.

-1991 exhibitions : Emanuele Luzzati Ceramics (1950-1970), National Museum Genova.

-1996 the city of Genova holds a massive anthological exhibition of Luzzati's work at the "Palazzo Ducale"

-1997 Torino "Presepe"

-1998 creates a playful space inspired by the ' Magic Flute of Mozart' for the city of Santa Margherita-Portofino.

-2000 the exhibition "Viaggio nel Mondo ebraico di Emanuele Luzzati", at the "**Triennale in Milano**"

-2001 the exhibition Luzzati e Rodari Palazzo delle Esposizioni (Rome)

-2004 Arte in Viaggio (Art on the move), a cruise through art and naval decoration artworks from the Costa Crociere Collection.

2000 -2010 exhibitions Luzzati incontra Rossini 1960-2001, La grafica teatrale, Luzzati e le Ombre, Emanuele Luzzati. Genova di tutta la vita, L'Opera lirica del '900, Viaggio nel mondo ebraico, La porta della fiaba, Luzzati e Rodari. I segni della fantasia, Le navi di Luzzati, Gianini e Luzzati. Cartoni animati, Costantini Luzzati. Una notte all'Opera au **Musée de Porta Siberia à Gene (Genova).**

His Work is shown in many others museums worldwide.

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2016 Exhibition Pottery on Board ,Luzzati , Lucio Fontana e la ceramica di Albisola .Musée de Albisola(Genova).

-Literature:

The Literature on Emanuele Luzzati's work is so vast that it is impossible to list even small part , but we would like to mention the catalogue of the exhibition “ Arte in Viaggio” (Art on the move), as it relates to the cruise ship collections that we are currently showing and Pottery on Board exhibition.