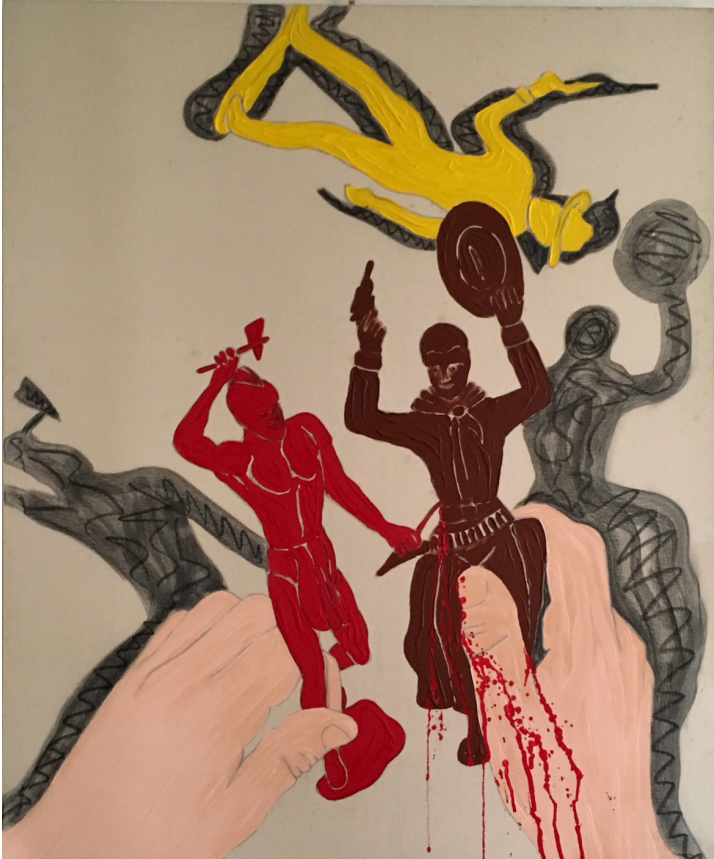


**SM Concept**

**RONNIE CUTRONE GIANT UNBREAKABLE**



**RONNIE CUTRONE "GIANT UNBREAKABLE "**

Tableau de **Ronnie Cutrone** (July 10, 1948 – July 21, 2013).Mixed Media sur toile.Signé et titré au verso de la toile :''Giant Unbreakable , Cowboys & Indians ' Ronnie Cutrone 1981.

A Ronnie Cutrone July 10, 1948 – July 21, 2013).Mixed Media on canvas.

Signed, titled and dated at verso:''Giant Unbreakable, Cowboys & Indians ' Ronnie Cutrone 1981.

See attached Ronnie Cutrone biography.

Dimensions: 213cm x 177.8 cm H (84 in by 70 in H)

Provenance Tony Shafrazi Gallery New York,

A Los Angeles private collector

Bonhams Los Angeles Contemporary Art Sale May 2004

**Ronnie Cutrone** (July 10, 1948 – July 21, 2013) was an American pop artist known for his large-scale paintings of some of America's favorite cartoon characters, such as Felix the Cat, Pink Panther and Woody Woodpecker and he was the assistant of Andy Warhol.

Cutrone's paintings are colorful, lively, and less challenging than those of his contemporaries.

**As Andy Warhol's assistant at the Factory** atop the Decker Building **from 1972 until 1980, Cutrone worked with Warhol on paintings, prints, films, and other concepts**, eventually co-opting Warhol's earliest work as well as works by Roy Lichtenstein and others, until finally distilling those myriad influences **into the style a few critics eventually labeled "Post-Pop."**

He exhibited at the Niveau Gallery in 1979 with a Scottish artist called Mike Gall who showed paintings of Snoopy, Mickey and Minnie mouse, the Pink Panther and also a small series of Peter Rabbit paintings. In this exhibition, no evidence of the style the critics would call "Post-Pop" could be seen in Cutrone's work. Victor Hugo was the other artist who was featured in this three man group show which was called "Three New New York Artists".

Ronnie Cutrone, *You run to sea the sea will be boiling - You run to the rocks the rocks will be melting*, 1983, "Terrae Motus" collection, Royal Palace of Caserta

In 1980, Cutrone's place at Andy Warhol studio was taken by Jay Shriver so that Cutrone could concentrate on his own painting. He achieved international acclaim with his very first post-Warhol show.

Together with Kenny Scharf, Cutrone revived the comic strip in painting. By using established comic characters such as Woody Woodpecker and Felix the Cat, Cutrone rephrased themes of originality and authorship, and of low-brow taste and fine art which makes him directly indebted to Pop Art of early Sixties. His use of bright and fluorescent colours encouraged Andy Warhol's return to such hues of heightened artificiality.

"Everything is a cartoon for me," Ronnie Cutrone says. "The ancient manuscripts are taken very seriously but they really are cartoons."

Cutrone's works have been exhibited in several **museums including the Whitney Museum (New York), the MOMA (Museum of Modern Art New York), the Museum Boijmans Van Beuningen (Rotterdam), the MOCA(Museum of Contemporary Art, Los Angeles) and fine art galleries internationally.**