



FORD BECKMAN ‘RED MEAT’ 1992



‘Red Meat’ de l’artiste Ford Beckman

Tableau de l’artiste Américain Ford Beckman(1952 -2014).

Signé,Titré et Daté au verso du tableau :Ford Beckman 1992, ‘Pop Paintig,Red Meat’.

Technique Mixte sur toile fixé sur panneau de bois ,avec des pièces sculpturales et objets de la vie de Clown.

Dimension : 177 cm x 223 cm.

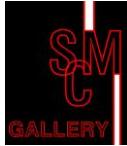
Provenance :collection privé Los Angeles . Bonhams Los Angeles.

Les oeuvres de Ford Beckman sont dans les collections de plusieurs musées,inclus le **Whitney Museum of American Art; the Museum of Contemporary Art, Los Angeles; San Francisco Museum of Modern Art and the Essl Collection, Vienna; Museo Panza di Biumo (Italie).**

Ses premières exhibitions dans les renommées galeries de new York : **The Craig Cornelius Gallery and the Tony Shafrazy Gallery**,ont immédiatement suscite un succès des Critique d’arts et des collectionneurs d’art.et il as attiré l’attention d’important collectionneurs d’art contemporaine comme Peter Brant, Charles Saatchi, et le comte Panza di Biumo ,qui est devenu son collectionneur plus important, et il expose ses œuvres dans son renommé Musée d’art contemporaine ,Museo Panza di Biumo ,en Italie.

SM CONCEPT +33 (0) 6 31 07 80 30 . smconcept.paris@gmail.com

SMC Gallery 17 Rue du Plâtre 75004 PARIS



FORD BECKMAN 'RED MEAT'



'Red Meat' Ford Beckman

Ford Beckman American, (1952-2014) Titled 'Pop painting, Red Meat, 1992.

Signed, titled and dated at verso : Ford Beckman," Pop Painting, Red Meat", 1992 Mixed-media on canvas stretched on plywood board with sculptured painted wood artifacts and clown props.

Measures: 88 x 70 inches (223.5 x 177.8 cm) not including the sculptured artifacts.

Provenance A private Californian collector. Bonhams Los Angeles

Ford Beckman work is included in the collections of the **Whitney Museum of American Art, the Museum of Contemporary Art, Los Angeles, San Francisco Museum of Modern Art and the Essl Collection, Vienna**.

His first New York exhibitions at Craig Cornelius Gallery and Tony Shafrazi Gallery was well received, both critically and commercially. His spare reductive black and white paintings on canvas stretched on plywood caught the attention of **collectors including Peter Brant, Charles Saatchi and Count Giuseppe Panza di Biumo** with Panza becoming his largest collector, showing his art in his renewed **Panza di Biumo Modern Art Museum** in his Italian Castle.

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INASPETTATE PROSPETTIVE ANIMANO LO SPAZIO

SOPRA: fa da sfondo al tavolo in ferro con piano in cristallo di Gilbert Poillerat, anni '30, l'opera di Ford Beckmann *Pop Art, Red Meat*, 1992, applicata su boiserie tra il '50 e il '60. Sopra il piano, il ristorante Silvano Silvestri. Sullo sfondo, la cucina di Emanuele Cazzaniga. Ai lati, arredi il transatlantico *Stella Savoia* progettato da Gustavo Politeer Finali, separa le zone pranzo e cucina, esaltando la consolle in legno dorato e cristalli, attribuita a Tony Duquette, anni '70. Sul piano, scultura in vetro di Livo Seguso e vasi di Murano di Cenedese. Della cucina, a sinistra, si intravedono alcuni ripiani in acciaio dove è ospitata una collezione di porcellane Salgad. Sul fondo, a parete, un controsoffitto anni '60 di recupero, decorato sui bordi con silhouette di donne africane.

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