



**FORD BECKMAN 'RED MEAT' 1992**



**'Red Meat' de l'artiste Ford Beckman**

Tableau de l'artiste Américain Ford Beckman(1952 -2014).

Signé,Titré et Daté au verso du tableau :Ford Beckman 1992, 'Pop Paintig,Red Meat'.

Technique Mixte sur toile fixé sur panneau de bois ,avec des pièces sculpturales et objets de la vie de Clown.

Dimension : 177 cm x 223 cm.

Provenance :collection privé Los Angeles . Bonhams Los Angeles.

Les oeuvres de Ford Beckman sont dans les collections de plusieurs musées,inclus le **Whitney Museum of American Art; the Museum of Contemporary Art, Los Angeles; San Francisco Museum of Modern Art and the Essl Collection, Vienna; Museo Panza di Biumo (Italie).**

Ses premières exhibitions dans les renommées galeries de new York : **The Craig Cornelius Gallery and the Tony Shafrazi Gallery**,,ont immédiatement suscité un succès des Critique d'arts et des collectionneurs d'art.et il a attiré l'attention d'important collectionneurs d'art contemporaine comme Peter Brant, Charles Saatchi, et le comte Panza di Biumo ,qui est devenu son collectionneur plus important, et il expose ses œuvres dans son renommé Musée d'art contemporaine ,Museo Panza di Biumo ,en Italie.

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**SMC Gallery 17 Rue du Plâtre 75004 PARIS**



**FORD BECKMAN 'RED MEAT'**



**'Red Meat' Ford Beckman**

Ford Beckman American, (1952-2014) Titled 'Pop painting, Red Meat, 1992.

Signed, titled and dated at verso : Ford Beckman, "Pop Painting, Red Meat", 1992 Mixed-media on canvas stretched on plywood board with sculptured painted wood artifacts and clown props.

Measures: 88 x 70 inches (223.5 x 177.8 cm) not including the sculptured artifacts.

Provenance A private Californian collector. Bonhams Los Angeles

Ford Beckman work is included in the collections of the **Whitney Museum of American Art, the Museum of Contemporary Art, Los Angeles, San Francisco Museum of Modern Art and the Essl Collection, Vienna.**

His first New York exhibitions at Craig Cornelius Gallery and Tony Shafrazi Gallery was well received, both critically and commercially. His spare reductive black and white paintings on canvas stretched on plywood caught the attention of **collectors including Peter Brant, Charles Saatchi and Count Guiseppe Panza di Biumo** with Panza becoming his largest collector, showing his art in his renewed **Panza di Biumo Modern Art Museum** in his Italian Castle.

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## INASPETTATE PROSPETTIVE ANIMANO LO SPAZIO

**SOPRA:** fa da sfondo al tavolo in ferro con piano in cristallo di Gilbert Poillerat, anni '30, l'opera di Ford Beckmann *Pap Art, Red Mat*, 1992, applicata su boiserie traforata anni '50 dipinta con vernice Silkens al platino. Scultura in metallo e mosaico dorato di Ugo Marano e sedie in lucite, America, tutto anni '70.

**NELLA PAGINA ACCANTO:** il trittico in bronzo del 1970 *Inser* e il *Minutario* di Emanuele Luzzati, che arredò il transatlantico *Stella Solaris* progettato da Gustavo Pálitzer-Finai, separa le zone pranzo e cucina, esaltando la console in legno dorato e cristallo, attribuita a Tony Duquette, anni '70. Sul piano, scultura in vetro di Livio Seguso e vasi di Murano di Cenedese. Della cucina, a sinistra, si intravedono alcuni ripiani in acciaio, dove è ospitata una collezione di porcellane Salgado. Sul fondo, a parete, un controsoffitto anni '60 di recupero, decorato sui tondi con silhouette di donne africane.

346

