



Louis Pearson(American School 1925- 2005)

"SAILS" 1990

An Impressive nichel plated Stainless steel sculpture setting on a black formica circular base.

inscribed, titled numbered and dated: Louis Pearson,-1/6,6-29-1990

Mirror polished stainless steel, sand cast, 7 sections of solid Steel, welded together.

Height including Base 108 inches

Provenance A private Californian Collector; Bonhams Los Angeles

H 299 cm x Diam 87 cm

(inscribed number and dated : Louis Pearson 1/6 6-29.1990) This piece apparently is the only made od the serie and it remains as 'unique'.

Solid stainless steel 108" x 32" x 32"

(overall height with base h cm 299)

LOUIS PEARSON

(American school – b. 1925 – D 2005)

Sculptor born in Wallace, ID

Louis Pearson, a San Francisco sculptor helped shape the Bay Area -- literally and figuratively -- with his curving, flowing sculptures, and sculptured walls.

Mr. Pearson worked primarily in steel, concrete and earth, and his sculptures commanded praise from art dealers and critics. He is best known for his stainless-steel abstract works that are set in public and corporate plazas around the country.

His work with curving forms and functional esthetics led to a career in sculpting stainless steel and bronze. His larger metal pieces feature flowing shapes and shining surfaces, and are installed in outdoor settings across the nation. Examples of his sculptures in San Francisco can be seen in the lobby of the **California Pacific Medical Center**, 3700 California St., and outside the Broadmoor Hotel, 1499 Sutter St.

As an artist, Mr. Pearson's big break came in 1965 when **Fred Maxwell**, owner of San Francisco's prestigious Maxwell Galleries, became his mentor and started to exhibit Mr Pearsons's artwork. His work has been collected by art collectors and celebrities, including actor **Eddie Murphy**, bandleader **Artie Shaw** and television producer **David Wolper**.

He had his studio in San Francisco, CA.

Personal Exhibitions:

Crocker Art Gallery, Sacramento, CA 1966

Joslyn Art Museum, Omaha, NE, 1966

Northern Arizona University Art Gallery, 1966

