



SMC Gallery

Ernesto GONZALES Jerez Untitled 1967 (Havana ,CUBA 1922- 2005)



Ernesto GONZALES Jerez (Havana ,CUBA 1922- 2005)

"Untitled " 1967

Sculpture en ceramique signé et daté Gonzales 1967.

An Impressive hand built ceramic with applied colors sculpture.

Signd and dated: Gonzales 1967

Provenance A private Californian Collector.

H 80 cm x Diam 60 cm

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SMC Gallery 17 Rue du Plâtre 75004 PARIS

Ernesto GONZALES Jerez (Havana ,CUBA 1922)

Sculpteur né à Cuba en 1922.

Il a étudié à l'academie d'art San Alejandro in Havana.

Il s'establi à palm Springs et laguna Beach in California dans les années 60'.

Sur la façade du 'Musée de l'arte contemporaine à Cuba se trouvent deux importantes sculptures de Gonzales "Grupo Sugestivo" et "grupo escultorico " du 1960.



Aussi que des grandes sculptures sont conserves au Musée National ('museo Nacional Havana Cuba) :

"Arquero" 1950 ; Ulisses 1951 ; El Rapto de Europa ; "Composition Infinita " 1954;"grupo escultorico"

Gonzales a eu des differentes expositions peronelles au musée national de Cuba don't une en 1955. Et dans nombreuses galleries aux Etats Unis.

Recemment Wright Auction a présenté deux oeuvres de Gonzalez don't une avec des extimations entre 25000 et 30000 \$.

Important 20th Century Design



Auction

03 December 2006
noon ct

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ERNESTO GONZALEZ

untitled

Cuba, c. 1960 | bronze over hand-built ceramic with applied color
60 h x 27 w x 24 d in (152 x 69 x 61 cm)

Ernesto Gonzalez exhibited widely in the 1950s and 1960s in New York and throughout the east coast. After an accomplished career and exhibition history in Cuba, including a solo show at the Museo Nacional in Havana, his artistic style and technique morphed upon his move to the United States. In Cuba, he studied as a sculptor but grew interested in welding and metalwork after a 1949 trip to the States. His primary technique utilized oxy-acetylene welding, a self-taught and self-perfected method in which he layered metal over a hand-constructed framework. This inventive approach allowed for large, expressive works that were created by hand.

Estimate: \$25,000–30,000

WRIGHT

Modern Design



Auction

30 March 2008
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203

ERNESTO GONZALEZ
untitled

Cuba, c. 1960 | bronze over hand-built ceramic with applied color
19 h x 33 w x 24 d in (48 x 84 x 61 cm)

Provenance: Charles and Sandra Sassoon, Bel Air | Private collection, California

Estimate: \$15,000–20,000

WRIGHT